



Tuesday, April 3, 2007
7:30 pm, Walter Hall

University of Toronto Faculty of Music
presents



STUDENT COMPOSERS CONCERT

Unmanifest Eternal

Chetan Phull

*Keith Reid and David Roth, Baritones, Anna Kolosowski, Flute,
Christie Gernscheid, Oboe, Peter Pinteric, Clarinet,
Julia Stroud, Bass Clarinet, Frank Law, Tuba, Tricia Mangat, Tabla,
Marie-Christine Pelchat-St. Jaques, Cello*

String Quartet No. 1

Amin Honarmand

I. Allegretto
II. Andante
III. Allegro

*Drew Jurecka and Suhashini Arulanandam, Violins
Rie Watanabe, Viola, Lydia Munchinsky, Cello*

Three Bagatelles for Wind Quintet

Bence Kutrik

*Sara Moorhouse, Flute, Mark Dimitroff, Clarinet,
Victoria Hong, Oboe, Damir Pavelic, Horn, Alix Haywood, Bass Clarinet*

Piano Quartet

Mo Farag

*Jane Yank, Violin, Eve Tang, Viola,
Seung Young, Cello, Daniel Lin, Piano*

light, wave, night, wind

Hiroki Tsurumoto

Yi-Chen Chen, Clarinet, Monica Clorey, Piano

Scherzo

Avalon Rusk

TBA, Violins, Claire Burrows, Cello, Maria Kaushansky, Piano

- INTERMISSION -

Annexation

Scott Christian

*Lynn Peterson and Allene Chomyn, Trumpets,
Kortnie Shirk and Mikhailo Babiak, Horns, Lily Ling, Piano*

Two Steps Forward, One Step Missing

Sean King

Deirdre Bryan, Alex Kotyk, Stephen Kreuger, Callum Jennings, Double Basses

Toccata

David Van Hout

Amie Watson, Marimba

Going Clear

Robert Best

Dan Morphy, Marimba

Toccata for Two Pianos

Matthew Otto

Larissa Doherty, Matthew Otto, Pianos

Distant Earth

Pouya Hamidi

Kenin McKay, Violin

The Land of Dreams

Scott Brubacher
Text by William Blake

Graham Thomson, Tenor, Nicole Bellamy, Piano

Biographies

Chetan Phull is in his fourth year of the Bachelor of Music program, studying composition under Christos Hatzis and completing a minor concentration in English. This September he will be entering Queen's University Law School as a 1L to pursue his interest in legal philosophy.

Amin Honarmand (b.1981) has composed music for many TV series, theatrical productions and commercials; including "The Great Escape", "Brothers-in-Law", "Cactus 3", "Cactus 2" and "The Tenant" (a Canadian feature film, in progress). He is currently doing his Master's in composition at the University of Toronto, under Alexander Rapoport. Composed in 3 movements, *String Quartet No. 1* is a tonal piece with a new approach to conventional structure and harmonic language. The first movement is a sonata form that exercises progressive structural diminution. The second movement involves the interplay between two themes. The third movement combines the musical material from the first and second movement, and provides closure to the work.

Pouya Hamidi is an Iranian-born composer/pianist in his third year of undergraduate studies. He is currently studying piano with Jamie Parker and composition with Christos Hatzis. "*Distant Earth* is my first string quartet exploring Earth from both an inside and outside perspective."

Bence Kutrik is a second year undergraduate composition major studying with Christos Hatzis. He began his musical life in his early teenage years with piano lessons and started exploring composition four years ago by writing computer game soundtracks for Disney Interactive and THQ. *We Wear the Mask* is a work that addresses our social masks. *Three Bagatelles for Wind Quintet* are "little character pieces trying to depict different moods."

Hiroki Tsurumoto (born in Kyoto, Japan) had compositional studies with Amnon Wolman, Tania Leon, and John Corigliano at the City University of New York and is currently pursuing his Master's degree in Composition at the University of Toronto where he studies with Ka Nin Chan. Prior to his music studies, he received a bachelor's degree in International Relations/Economics at Chuo University in Tokyo and worked in investment banking in Tokyo. "*light, wave, night, wind* is about four elements in a scene I saw while jogging along Lake Ontario. At first, I perceived each element individually in this order and, afterwards, all four elements turned into one scene. In the piece each element is presented this way, and they integrate towards the end of the piece to form the scene."

Scott Christian is a third year music comprehensive major, studying a composition minor with Alexander Rapoport. The title, *Annexation*, refers to the basic structural idea of the piece which involves different instruments joining the overall texture one by one.

Sean King is an undergraduate student of composition at the University of Toronto. He is currently studying with Alexander Rapoport and has previously studied orchestration with Lorant Oswald. He likes it when instruments make weird sounds. *Two Steps Forward, One Step Missing* is a composition for 4 double basses, given its title by the use of meters which consistently lack enough beats to 'feel' rhythmically correct. *Two Steps Forward, One Step Missing* is dedicated to Paul Rogers and the University of Toronto Bass Quartet 2006-07 Götterdämmerbass.

David van Hout was born on March 3, 1987 in Toronto. A graduate from Rosedale Heights School of the Arts, he is currently pursuing a Mus.B degree in Composition at the University of Toronto under Alexander Rapoport and Larysa Kuzmenko. An avid composer since the age of seven, David works in various styles, including classical, atonal, ragtime, musical theatre and jazz. *Toccata for solo marimba* showcases the technical possibilities of the instrument. Repeated notes and motives establish a sense of perpetual motion. The climax of the piece is built around a seven-tone row.

Toronto pianist and composer **Robert Best** has been involved in a wide array of musical activities. Back again in his hometown of Toronto after residing in Vancouver for several years, he is presently working on a doctoral degree in composition at the University of Toronto under Alexander Rapoport and Christos Hatzis. *Going Clear*: "The title of this piece comes from a famous song by Leonard Cohen called *Famous Blue Raincoat*. The mood, sentiment, and personal challenges inherent in the narrative of this song seemed to draw an instrumental response from me which I hope depicts some of the difficulty of a smooth, logical passage through life."

A native of London, Ontario, **J. Scott Brubacher** completed his undergraduate and Master's degrees in Composition at the University of Western Ontario. He is in his first year of the DMA program at U of T, studying with Chan Ka Nin. Scott's choral pieces have been performed across Canada and the U.S., and on CBC Radio. William Blake's "The Land of Dreams" is a conversation between a father and son after the passing of the child's mother. The musical setting is inspired by some of Britten's songs for tenor voice.